

The 2019 Berlin Writing Prize

Category: [Prose](#)

Deadline: June 30, 2019

Website: <http://bit.ly/2Ghmfzh>



The **2019 Berlin Writing Prize** is now open for submissions, inviting entries on the theme “The Circus” from both published and unpublished writers resident anywhere in the world.

The maximum length of submissions is 3,000 words (*does not include title*). There is no minimum length.

Authors may enter as many times as they like. Entries must be the work of a sole author, no co-authored texts will be accepted.

Entries must be entirely the work of the entrant and must never have been previously published, either in print or online (*this includes self-published work, ebooks, magazines, journals, websites, blogs, social-networking sites*), or broadcast or won a prize in another writing competition on or before June 30th, 2019.

There is an entry fee of 12 Euro for each entry submitted.

Eligibility

Open to anyone worldwide. Entrants must be 18 years old or over on the closing date, June 30th, 2019.

Prize

A one-month (*four-week*) residency at Berlin’s The Circus Hotel to take place from January 4th to February 3rd, 2020. The competition winner will receive their very own apartment, plus a month’s breakfast vouchers for the Circus Hostel, and up to 100 euros in travel costs toward their travel to Berlin. The winning entry will be showcased in a Reader Berlin anthology published by KLAG Verlag in January 2020.

In addition, The British Council Germany has generously offered the winner a place as a delegate at the British Council Literature Seminar 2020, due to take place over three days during the residency.
